



David C. Bartholomew
Graphic Artist

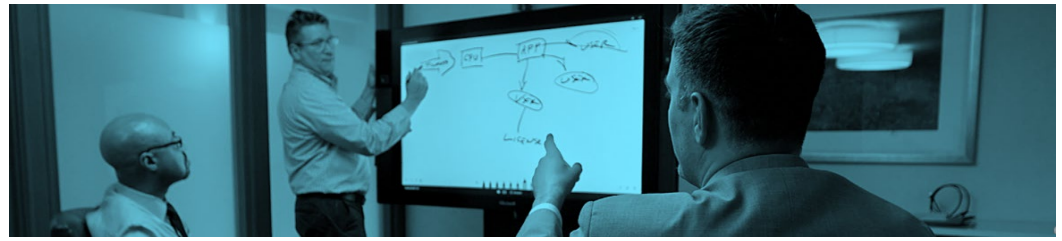
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David C. Bartholomew

David works with clients to conceptualize, design, and create compelling graphics, demonstrative exhibits, and electronic presentations for use in trials, hearings, arbitrations, mediations, and other proceedings. Often, David's work is tested and refined through focus groups, mock trials, and other jury research. His work ranges from static exhibit boards to interactive electronic presentations, animations, and 3-D models. His work is a focused on effectively communicating complex information in a professional, effective, and understandable manner.

David has more than 20 years experience as an graphic artist. He has worked for more than 13 years in that role with ThemeVision. At ThemeVision, He works with legal teams develop and present visuals that enhance and reinforce advocacy. His creative expertise, understanding of persuasion science and litigation experience allow him to work with trial teams to develop themes, narratives, and implement compelling visual strategies into their trial graphics and presentations.

David earned his bachelor's degree from Purdue University. His work background includes graphic artist positions in several newspapers. He has most recently worked for The Indianapolis Star as a Senior Graphic Artist.

Previously he served as an illustrator and new media designer Graphic Arts Center. There he designed graphics and illustrations for educational textbooks. This textbook/illustrations experience fits in well with ThemeVision's focus on educating juries and judges about the facts and evidence in complex cases.

He is a certified Ipro TrialDirector trainer and expert. His expertise with TrialDirector and other trial presentation programs allows him to further work with trial teams to seamlessly create and organize multimedia case materials and present that evidence in court.



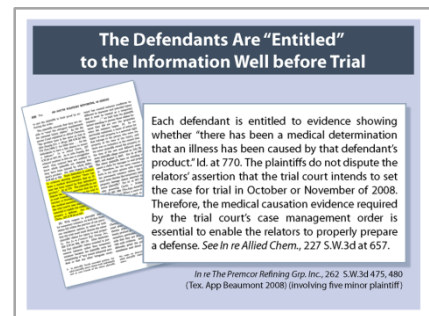
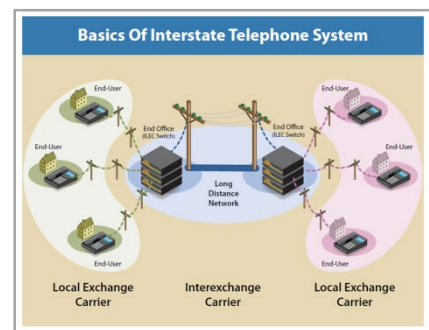
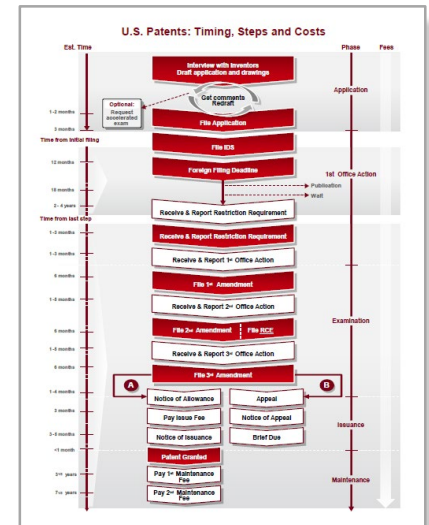
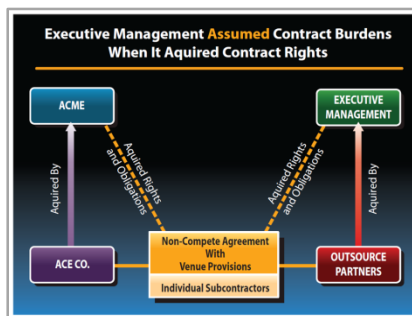
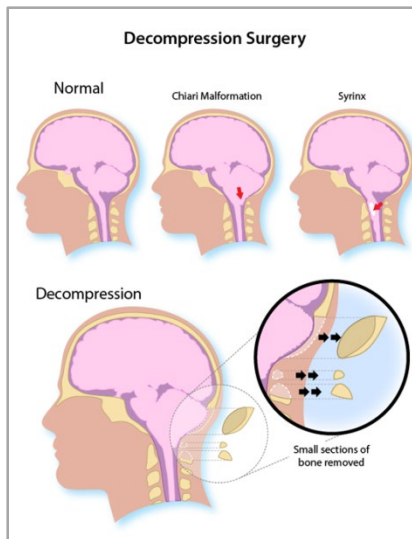
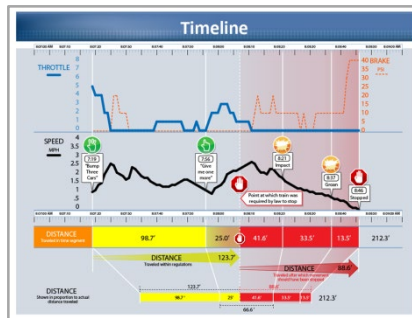
ThemeVision's Graphics

ThemeVision's trial consultants work with clients to develop clear, compelling graphics for trials, hearings, arbitrations, mediations, and other presentations.

Together, ThemeVision's trial consultants and graphic artists bring decades of experience in graphics arts, scientific decision making research, and legal analysis to create demonstrative exhibits, interactive presentations, and animations that reinforce trial themes, explain complex evidence, illustrate detailed mechanisms and processes, and illuminate legal concepts. In addition, ThemeVision's trial consultants can empirically test the effectiveness of exhibits, gathering feedback on an audience's comprehension and perception of exhibits, animations, and presentations.

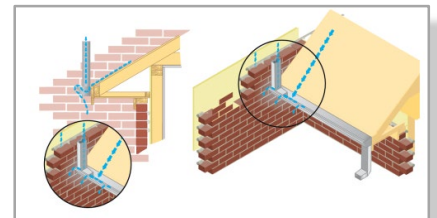
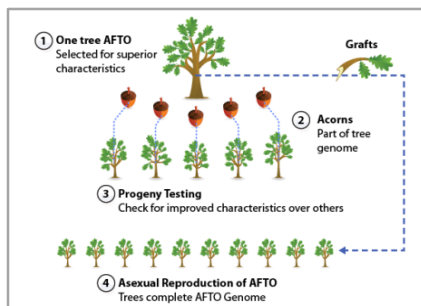
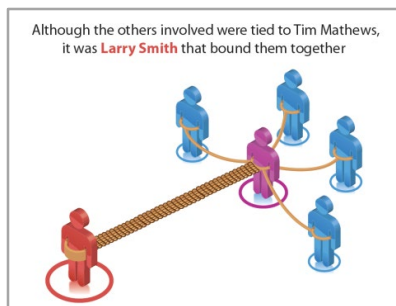
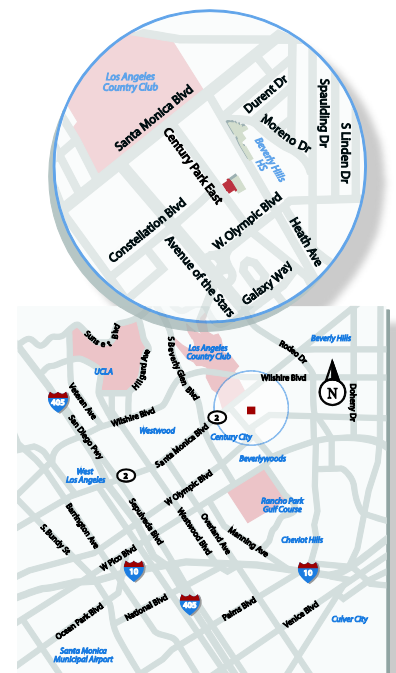
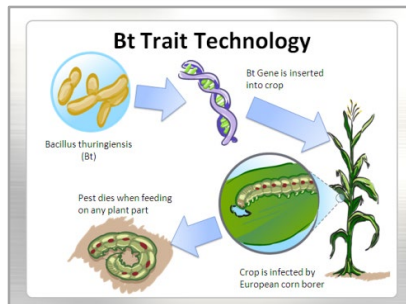
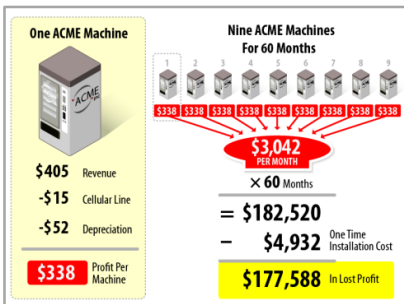
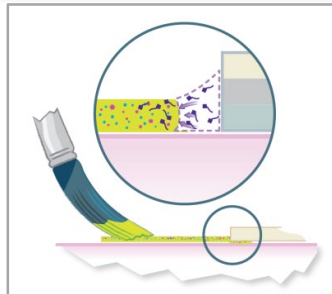
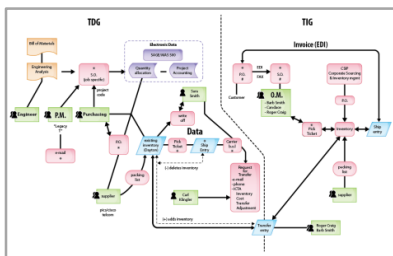
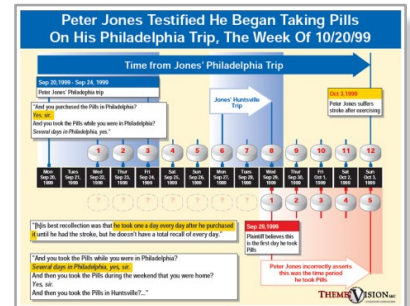
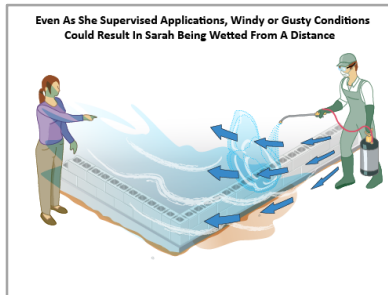
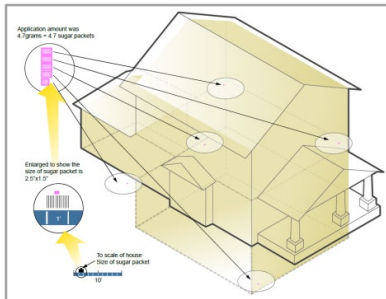
ThemeVision's graphics services include:

- Timelines and chronologies,
- Charts and diagrams,
- Maps,
- Technical and medical illustrations,
- Interactive timelines and exhibits,
- Animations and 3-D models,
- Tutorial presentations





ThemeVision's Graphics



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